



BULLETIN

March 2024

Volume 44, no. 1

The Federation of North Carolina Historical Societies is a nonprofit organization operating under the auspices of the Office of Archives & History, N.C. Department of Natural & Cultural Resources (DNCR).

Mission: The Federation of North Carolina Historical Societies inspires local history organizations through collaborative learning projects and promotes history education statewide.

The *Federation Bulletin* is published quarterly. Submissions for the *Bulletin* should be sent to [Adrienne Berney](mailto:Adrienne.Berney@dncr.nc.gov) and should be received by **February 1, April 1, August 1, and November 1.**

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2024 Federation Mini-Grant Winners!

We received a number of mini-grant applications to support worthwhile projects, and our advisory board subcommittee had to make painful decisions. We wish we could fund all the needs!



Hickory Landmarks Society Heritage Days at Maple Grove School

Funds will support the “Touch the Earth” program part of Heritage Days at Maple Grove, a 2-day annual educational event offered to 4th grade classes in the Catawba County area. Traditional artisans and craftspeople, along with interpreters and reenactors, provide hands-on cultural heritage education in a historic setting. The “Touch the Earth” portion of the event is presented by Cherokee Educators, Sandra Brown and daughter

Wahlahla, and features living history exhibits and authentic tribal regalia to celebrate American Indian culture and heritage. The mini-grant will provide travel and honoraria for these educators/performers.

Person County Museum of History Permanent African American Exhibit

The museum will launch a newly designed exhibit on African American history in Person County in a new exhibit space. The current building needs renovation and will be closed for a prolonged period. Staff will take the opportunity to create a new exhibit space in collaboration with community leaders. The funding from this grant will allow the purchase of new exhibit lighting, panels, and display items. The permanent exhibit will include sections on enslavement, segregation, education, business and social life, and faith. This project works toward a goal of showcasing often unheard stories of African American communities and honors the importance of struggles and triumphs in that local community.



Federation Bulletin

Members of the Federation Advisory Board

About the Federation

The Federation of North Carolina Historical Societies is a statewide coalition of organizations, dedicated to working together to preserve and promote local history in North Carolina. An advisory board made up of twelve representatives from member organizations oversees the work of the Federation.

The Federation sponsors workshops and meetings; offers interest-free loans to members for the creation of historical publications (print or A/V) and special events; provides technical assistance; and nurtures a statewide history network. For more information, visit the [Federation's webpages](#).

Through 2024

Shelia Bumgarner
Charlotte-Mecklenburg Public Library

Stephanie Velazquez May
Granville Museum

Laura Ketcham
Historic Yates Mill County Park

Bob Surridge, Ed.D.
Southport Historical Society

Through 2025

David Biddix
Mitchell County Historical Society

Anne Chesky
Presbyterian Heritage Center

Sara Blanchett, **Chair**
High Point Museum

Matthew Titchiner
Museum & Archives of Rockingham County

Through 2026

Annie Anderson
Country Doctor Museum

Cindy Schmidt
Chatham County Historical Association

Ken Badgett
Old Hickory Council, BSA

Leesa Jones
Washington Waterfront
Underground Railroad Museum

Remember these FEDERATION MEMBER benefits:

- ◇ Subscription to the *Bulletin*
- ◇ **Mini-grants** to help accomplish interpretive or collections preservation projects
- ◇ Interest-free **loans** to publish local history books, create educational media, or develop special events
- ◇ Discounted fees for Federation **workshops**
- ◇ Statewide recognition through the **Newsome Award**
- ◇ Contributions to N.C.'s **National History Day**
- ◇ **Leadership** opportunities to nurture a statewide network of history organizations

FEDERATION NEWS

Welcome New Members!

[Preservation Greensboro](#)

Since 1966, Preservation Greensboro has preserved historic sites, neighborhoods, and streetscapes that provide the Gate City with a unique sense of history and place. The organization operates an architectural salvage store, Blandwood Museum, a special events center, a preservation resources library, the annual Tour of Historic Homes, and promotes community advocacy for architecture and neighborhoods with tours, special events, seminars, and publications.

[Charlotte Museum of History](#)

Opened in 1976, the museum sits on an eight-acre wooded campus in East Charlotte and includes the oldest surviving house in Mecklenburg County, the c. 1774 Rock House, built for Hezekiah Alexander's family. Listed on the National Register of Historic Places and a designated local landmark, the house is Charlotte's only remaining structure from the Revolutionary period. Tours and museum programs highlight the many cultures that came together to build Charlotte, including the stories of Black, Indigenous, and immigrant communities.

[Heart of Deep River Historical Society](#)

Four community members came together in September 2021 and Heart of Deep River was born. Eight board members now lead the all-volunteer organization and coordinate community lectures, pop-up museums at local libraries, tables at community fairs, and immersive cemetery tours. Future plans include an exhibition marking the 100th anniversary of the 1925 Coal Glen mining disaster, promotion of a new community cookbook, and an ever-growing oral history collection.

[Museum of Durham History](#)

The museum began as a collection of online exhibits and opened a History Hub downtown in 2013. Rather than building collections of artifacts and archives, the organization uses stories about people, places and things to foster curiosity, encourage further inquiry, and promote an understanding of diverse perspectives about the Durham community and its history. The museum's personal approach to history sets it apart with an innovative community model.



Federation Field Trip

At a recent Warren Memorial Library program, Federation coordinator, Adrienne Berney (right), met with Richard Hunter (left), President of the **Warren County Historical Association**, and members of the African American Historical Collective, including Jereann King-Johnson (center-right).

National History Day

There's still time to sign up to judge!

Southeast Region Cape Fear Museum	March 13 & 14
Western Region UNC Asheville	March 16
Northeast Region East Carolina University	March 21
Albemarle Region Elizabeth City State University	March 22
NW Piedmont Region Surry Community College	March 22
Virtual regional online	Last week of March
STATE CONTEST *UNC Greensboro With renovations planned at the Museum of History in Raleigh, UNCG will host the state contest in 2024.	May 4

Interested in serving as a **National History Day judge** at regional or state contests?
Contact Karen Ipock, karen.ipock@dncr.nc.gov.



Recreating the General Store at the Person County Museum of History

by Carrie Currie, Executive Director

The Person County Museum of History in Roxboro includes eight structures, four of which were relocated to the property, including a general store. In 2023, the museum embarked on a large-scale project to recreate the interior to a pre-World War II scene.

In 1893, Person County native Reuben Phillip Brooks opened his general merchandise store facing the newly completed Norfolk and Western railroad. The depot sat directly across the tracks and his business was optimally situated to buy and sell goods to the local community—everything from plows to canned goods. The store also served as a post office, which not only attracted potential customers, but also brought the need for heightened security. In December 1915 thieves blew up the safe at R.P. Brooks' store, making off with valuable stamps and cash.

R.P. Brooks operated his store until his death in 1931. His wife continued operations for several more years. When the museum acquired the building, it included all the contents. During the first nearly 25 years at the museum, an extensive collection of dolls and family memorabilia belonging to the Brooks family dominated the space. During the COVID-19 shutdown, museum volunteers and staff inventoried the building's contents and began to transition the exhibit to represent a store and interpret the development of consumer goods and the local community.

With financial support of the Person County Tourism Development Authority, the museum began designing the reimagined space. This project was a true labor of love. Volunteers logged nearly 3,000 hours, mostly during a two-month period from August to October 2023, and turned the building from an empty shell to a fully stocked store.

Nearly 15 boxes of store invoices detailed every item bought and sold over the course of almost 40 years. There were even invoices for the wood and glass show-cases purchased from High Point Furniture Works in the early 1900s. Others showed the variety of canned goods, fabrics, notions, medication, and hardware. The challenge was finding a way to make the store look ready to open for business with period products that did not seem old and used. For items like canned goods and medications, this meant reproducing. Digitized images of period packaging were applied to cans and boxes to stock the shelves. (Volunteers may have eaten quite a few cans of Vienna sausages so we would have the right size cans to recreate!)

We also had to find the right types of goods that could not be fabricated, like well pumps and flour sacks. That is where estate sales and donations came into play. As more community members became aware of the project, donations started to flood in. People were thrilled that the items they had safeguarded could find new life in a vibrant space. Volunteers cleaned and repaired the old to look as good as new.

[cont'd on p. 6]

MEMBER NEWS



Scene from a 100th anniversary event, 1974

King's Mountain Historical Museum

The Museum is celebrating its 150th anniversary in 2024 with lots of events and two traveling exhibits:

- **City of Hope**, February 20-June 1: Led by Drs. Martin Luther King Jr. and Ralph David Abernathy, the Southern Christian Leadership Conference declared poverty a national human rights issue and planned the Poor People's Campaign—a grassroots, multiracial movement that drew thousands of people to Washington, D.C. for 43 days, May-June 1968, as demonstrators demanded social reforms while living side-by-side on the National Mall in a tent city known as Resurrection City.
- **Oasis Spaces**, March 13-May 11: *The Negro Motorist Green Book*, published between 1936 and 1966, was both a travel guide and a tool of resistance designed to confront the realities of racial discrimination in the United States and beyond. The book listed over 300 North Carolina businesses and the exhibit highlights a complex statewide network of business owners that allowed African American communities to thrive and created "oasis spaces" for African American travelers.

Iredell Public Library

NC Humanities is bringing the [Smithsonian](#) exhibition *Voices and Votes: Democracy in America* to North Carolina! Read more [here](#). The tour begins at [Iredell County Public Library](#) in Statesville in April 2024.

Fuquay-Varina Museums

The [historic tobacco barn park](#) is under threat with a new corporate landowner. Read about the choice for "[Preservation or Erasure](#)" by founding director, Shirley Simmons.

Murfreesboro Historical Association

received a Preserving America grant from [Americana Corner](#) to repair and replace wooden siding on the Dr. Walter Reed House. [murfreesboronc.org/our-properties](#)



[from p. 5]

In addition to the main room, the building includes the post office, an exhibit on the Brooks family, and a developing exhibit on items for buggies and automobiles. In an homage to the woman who donated the store and collected the dolls, there was a small section dedicated to her passion with a sample of her large collection of nearly 300 dolls. These four spaces would never have come to life without the help and support of the volunteers who shared both their time and their talents.

Visitors to the general store are amazed when they walk through the door. It is like stepping back in time. For older generations, the store invokes memories of days gone by, when the store served a good helping of gossip alongside the penny candy and hoop cheese. We invite you to come see this space for yourself. The museum is open Wednesday – Friday from 10 a.m. – 4p.m. and Saturday by appointment. Visit [pcmuseumnc.org](#) or email [personcountymuseumofhistory@gmail.com](#).



Brooks Store, 1930s

MEMBER NEWS

Disaster Recovery: Graffiti

by Corinne Midgett
High Point Museum Registrar



Corinne Midgett, registrar, and Marian Inabinett, curator, work to recover one of the High Point Museum's historic buildings from vandalism.

the first application. I'm not sure how much of that was because we didn't pressure-wash the brick. After doing a test patch, we decided to leave the product on for 30 minutes, then we scrubbed it with the scrubby side of nylon kitchen sponges for about 30 minutes and thoroughly rinsed it with a garden hose. The product is very soapy and lots of rinsing is necessary to get it fully removed.

For the second application, we were able to target the areas where paint remained. We followed the same procedures as before. I was afraid it would still be visible after this, but once everything dried, it looks much better. Knowing where it was, you can still see a little of it, but thankfully the bricks have some natural color variation that helps hide it.

I looked at the brick carefully a few days after the second cleaning and couldn't see any damage or indication that these bricks look any different than the surrounding bricks (view at right).



In November 2023 the **High Point Museum** recovered from a graffiti incident on an 18th-century brick house. Staff contacted DNCR's [Cultural Resources Emergency Support Team](#) (CREST) for help. One member from the State Historic Preservation Office tapped a colleague's expertise for the solution— [Dumond Watch Dog Porous Surface Graffiti Remover](#).

Watch Dog worked out, although it wasn't quite as easy as the website makes it out to be. We ended up doing two applications, on a Friday and another on the following Monday. It was still too visible after

New Materials on DigitalNC!

Hyde County Historical & Genealogical Society contributed a [1934 Matamuskeet Lake Migratory Bird Refuge Grant Map](#).

Charlotte-Mecklenburg Library recently contributed [three high school yearbooks](#) from the early 1950s.

MEMBER NEWS

Cape Fear Museum

March 3, 2:30 p.m., **Women's History Talk:** Dr. Kim Sherman will reflect on her own research into the lives of women in the Lower Cape Fear and how overcoming the challenges of the archive can lead to a better understanding of our shared history.

Lewisville Historical Society

March 11, 6 p.m. Membership Meeting at the Mary Alice Warren Community Center (7632 Warren Park Drive, Lewisville, NC). Local historian, Fay Shore McCauley will present "Digging Up My Roots: What's in the Double Springs A.M.E. Zion Graveyard?" and share memories of attending church and growing up in Lewisville, and some of the history of the Double Springs A.M.E. Zion Church and Cemetery. Free program with light refreshments. 336-766-5842.

New Bern Historical Society

March 21, 22 & 23, 6-9 p.m., **Hallowed Ground Lantern Tour** at New Bern Battlefield Park, site of the first Battle of New Bern. Spirits of real characters from New Bern's past will share inspiring stories of courage and conviction during this guided, lantern-lit walk. After your tour, visit the chaotic and compelling Civil War Field Hospital which will be set up in the tent on the parade ground. This popular event has grown each year, so be sure to get your [tickets](#) early. As always, this year will present all new stories.

Page-Walker Arts & History Center

- March 24, 4 p.m., [Concert pianist Solomon Eichner returns](#) to the Page-Walker after a sold-out debut in 2023, with classical selections by Schubert, Mendelssohn, Franck, Chopin and more. Tickets \$22, friendsofpagewalker.org; 919-460-4963.
- May 5, noon-4 p.m., 13th Annual **Herbfest** This event promises something for everyone with vendors selling items related to gardening—herbs, native plants, perennials, and nature. The festival will also feature our signature activities, including a fun craft activity and face-painting for kids, our very popular Young Friends bake sale, and our signature must-see butterfly release at 2:30 pm. Corner Boys Barbecue food truck will offer food for purchase.

Wake County Historical Society

Programs at the Mordecai Historic Park classroom, Raleigh, 7 p.m. [Details and registration.](#)

- **March 26, Carolina's Rosenwald Schools: A Legacy of Hope.** The State Historic Preservation Office is updating the survey of North Carolina's Rosenwald schools. Claudia Brown will address Rosenwald and his school-building program in the South, the program throughout the state, and specific schools in Wake County.
- **April 23, Atop the Tower: A Century of Waiting.** Matthew Robbins will provide an in-depth look at the history, development plan, architecture, and attempts to complete the NCSU Bell Tower over the last century.
- **May 13, Bringing Them Home: Over a Century of Oakwood Cemetery's War Dead.** Bruce Miller and Robin Simonton have put together an exciting program for Memorial Day called Bringing Them Home: Over a Century of Oakwood Cemetery's War Dead. Oakwood Cemetery owes its existence to the remembrance of those who fought in war and has always and in many ways honored veterans.
- **June 17, Annual Meeting of the Wake County Historical Society.** Following a short business meeting, Leslie Meadows will discuss the "Role of the Gristmill in the Development of Community in Wake County."



Swansboro Historical Association

April 27, 10:00 a.m.-4:00 p.m. **Homes Tour**
 Tickets \$25: for sale at the Heritage Center or 910-650-0459.

DNCR NEWS



March is Women's History Month!

March 9, April 13, & May 11, 11:15 a.m.

Born at Duke Homestead, a special program highlighting 19th-century birth, motherhood, midwifery, and medicine. \$2 admission. Visit one of the nearly 30 State Historic Sites across the state for more special women's history tours in March and additional spring programs. Find Sites' upcoming events [here](#).

Tryon Palace

March 21, 7-8:30 p.m., Willa Brigham will present "African Americans and the Arts" at the North Carolina History Center. This presentation will take you on an entertaining and informative journey of discovery, using stories, poems, raps and rhymes. Celebrate the artistry of women, music, art, and literature. Brigham is the two-time Emmy Award winning host of the television show, *Smart Start Kids*, and an inspirational speaker, writer, teacher and performing artist. Her book, *Golden Years*, is a collection of stories and poems dedicated to senior citizens.



New Thomas Day State Historic Site!

In Milton, Caswell County, Thomas Day was a free Black man before the Civil War and is North Carolina's most famous furniture craftsman and cabinet-maker. The historic site will open in the coming months and will feature his workshop, furniture showroom, and family home.

North Carolina State Capitol

A new website, [From Naming to Knowing](#), has launched! The project is ongoing and represents years of research in the State Archives and other sources. Explore the [individual stories](#) of enslaved laborers the research team has discovered. Two of the men, [Friday Jones](#) and [Lunsford Lane](#), went on to publish autobiographies. The State Archives hosted the State Capitol's research team in February for a virtual program. Check out [the recording](#) to learn more!

Have you heard of the [North Carolina Historical Review](#)?

Kathryn McKee, *Historical Review* editor, is available to present to your organization about the peer-reviewed journal's development and collection of issues over the past century. Contact kathryn.mckee@dncr.nc.gov

North Carolina Museum of History

March 20, noon-1 p.m., **History at High Noon: Listen to How She Changed the World**. State Archives Oral Historian John Horan will share highlights from the She Changed the World Oral History Project. Listen to women's memories of how they broke ground in the courtroom, classroom, and playing field. [Register](#).

Museum of the Albemarle

March 6, noon-1 p.m. **History for Lunch** hybrid program. Professor Cynthia A. Kierner, Ph.D. will discuss *The Tory's Wife: A Woman and Her Family in Revolutionary America*. Jane Welborn Spurgin was a patriot who welcomed General Nathanael Greene to her home and aided Continental forces while her loyalist husband was fighting for the king. [Register](#).

Mountain Gateway Museum

- March 23, noon-1 p.m., [Meet the Author: Julia Nunnally Duncan](#).
- April 27, 10 a.m.-4 p.m., [Pioneer Day](#). Join us for local crafts, music, food, demonstrations of heritage crafts, and more! After 38 years, this event is still free to attend!

DNCR NEWS



The commemoration begins April 12-14 at Historic Halifax! Join us for **Halifax Resolves Days: Prelude to Revolution**.

There are many ways to honor the semiquincentennial in your community!

Print-on-Demand exhibits are now available! [When Are We US?](#) includes eight panels with topics including basic rights, emancipation, voting rights, protest, integration, and immigration. The A250 team will also coordinate loans of traveling versions (shown below). The exhibit, produced by the [State Historical Records Advisory Board](#), features archival collections from repositories statewide.

[Digitized primary source directories](#) can help your organization plan programs and exhibits for the commemoration.

[America 250 NC Local Grant Program](#)

On behalf of the N.C. Department of Natural and Cultural Resources, we are happy to share information on a new grant program designed to support the expansion of programs across the state for the coming 250th anniversary of our nation's founding. Grant funds will be available to community partners and official county commemoration committees. Review this [invitation to apply](#) and [list of eligible activities](#),

along with the [application information](#). The America 250 NC website also contains the [updated program field guide](#), which is designed to provide ideas and inspiration for the development of local commemoration programs. The America 250 NC team is available to connect with you regarding the grant program, america250nc@dncr.nc.gov.

County Committee Grants:

We ask that each county have only one official committee and that it represents a cross-section of the community. A committee may be officially recognized as the central county body coordinating the local America 250 NC commemoration activities through a resolution passed by the county commissioners. A [simple resolution](#) on county letterhead noting the creation of the committee and its alignment with the statewide America 250 NC mission can serve as the official designation for the group. Official county committees should also complete the [contact form](#) that includes membership information, as well as a designated contact person to be a liaison with the statewide America 250 NC leadership. To form a county commemoration committee, follow the steps outlined [here](#).

March 14, 10 a.m. In partnership with VisitNC, DNCR's A250 team is leading a FREE webinar to provide information about the grant program, **Deadline for applications this fiscal year is May 3.** [Register](#).



Louisburg Historic District

March 9, 1:30-4:30 p.m., **Introduction to Cemetery Monument and Headstone Preservation**. Michael and Hilary Verville of Verville Preservation, lead a unique hands-on workshop for the community including lecture, demonstration, and hands-on minor repair techniques for resetting headstones and footstones, re-attaching to bases, or other appropriate repairs. [Registration](#) \$50; limit 20 participants.



North Carolina Genealogical Society 2024 Virtual Conference

March 15-16, NCGS is delighted to present the [2024 Virtual Conference](#) to

North Carolina family history researchers around the world. The conference will span two days and will include four lectures each day. No matter where in the world you are, if you have a good internet connection, you can register and attend this Virtual Conference. Fee \$69 NCGS members/ \$79 non-members, More about speakers and sessions [here](#).

North Carolina Association of Historians [Annual Meeting](#)

April 5-6, Department of History, UNC Pembroke

North Carolina Museums Council



April 7-8, Annual Conference in Cherokee, View the [preliminary schedule](#). Federation member highlights include a visit to the **Mountain Heritage Center** at Western Carolina University and a session on the **Charlotte Museum of History's** "Lessons Learned in Saving Siloam School."

Society of North Carolina Archivists

April 18-19, [40th Anniversary Annual Meeting](#) will be held at the State Archives in downtown Raleigh. For SNCA's 40th anniversary this year, the theme is "Looking Back, Looking Forward." View the schedule [here](#). [Special events](#) include an evening reception and tours of Raleigh repositories.

National Trust for Historic Preservation's Past Forward Conference

April 3-4, online symposium. With climate change's impacts ever more apparent in our lives, it is imperative to better understand the role preservation can play in decarbonizing the built environment and helping to mitigate and adapt to a changing climate. This is your chance to hear national and international perspectives



on this important topic, share ideas and best practices from your colleagues and experts across the country, and prepare for PastForward in October in New Orleans this fall! Attend an hour or attend the

whole time. It's up to you. One flat rate includes both days and rates start at \$20. [Register Today!](#)

Note: scholarships are available through the [Diversity Scholarship Program](#).

Preservation North Carolina

October 14-16. [2024 annual conference](#) in Rocky Mount & Tarboro.

Do you have an idea for a session you want to present to a statewide audience? Proposed sessions should appeal to a broad audience of historic preservation enthusiasts and generalists. Have you been involved in a local project or initiative others could benefit from? Do you want to organize a panel to lead a collaborative conversation on an issue? Have you finished a research project with a discovery you want to share? All ideas are welcome! From entry level to expert, we want to hear from you. Session speakers receive free registration to conference educational sessions.

Deadline to [submit a proposal](#): April 30.

Association for Living History, Farm, and Agricultural Museums

June 7-10, a 4-day in-person forum based at Rider University and Howell Living History Farm in New Jersey. Half-day and full-day workshops will serve as a means of skill sharing. More information and registration links [here](#).

ADDITIONAL RESOURCES

FREE Webinars

North Carolina Humanities

March 4, 1 p.m., [grant information webinar](#). Learn about our project grants, the application process, allowable expenses & more.

International Coalition of Sites of Conscience

March 14, 3-3:30 p.m., [What Role Should Media Play in Reckoning with Contemporary and Historical Racial Injustice in the United States?](#) In partnership with the Center for International Law at New England Law, Boston and the Promise Institute for Human Rights at UCLA School of Law, ICSC is honored to co-host this panel which will explore the media's relationship to historical and contemporary racial injustice from a variety of angles. The panelists will discuss how the media shapes national narratives that support, or not, truth, reparation and justice initiatives while recognizing that the "fourth estate" should be held accountable for its own role in perpetuating racial harms.

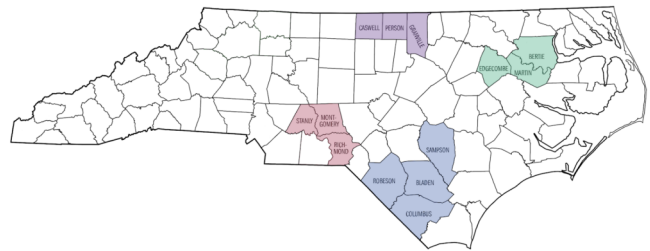
Connecting to Collections Care

- March 20, 1-2 p.m., [Video Killed the Radio Star](#). This presentation will show basic no fuss (and no IT department) ways to create videos and other digital content to bring your collections care skills into the limelight. We will discuss hardware and software for all budgets and skillsets. But most importantly, we will review how to determine which type of digital media is right for you and your audience.
- April 25, 1-2 p.m., [OSHA's On-Site Consultation Program](#). The Occupational Safety and Health Administration (OSHA) On-Site Consultation Program is a no-cost service that operates in all U.S. states where consultants visit work sites at employers' requests to identify hazards, help develop and maintain effective health and safety programs, and provide training. Consultants are independent of OSHA enforcement activities and will not report hazards or issue citations.

Programs & Ideas

Interactive Map from UNC

Kerry Bannen of UNC Libraries won first place in November 2023 GIS Day map contest, sponsored by the UNC Department of Geography and Environment, with "[North Carolina Counties thru Time](#)." Bannen's online, interactive map allows you to scroll through the years and see the evolution of county boundaries across North Carolina.



UPLIFT Initiatives in 3 Rural Regions

(Current regions shown in map above). The goal of [UPLIFT](#) is to support tourism through community-driven efforts in rural North Carolina. UPLIFT works regionally across county borders to support local tourism leaders and practitioners in realizing their visions for tourism in their community, including natural, recreational, cultural, agricultural, culinary, architectural, etc. [Regional workshops](#) include series on marketing, agritourism, and grants. They are held in the highlighted counties, however residents of bordering counties are welcome to attend.



American
Alliance of
Museums

[A Toolkit to Measure
Your Museum's Social
Impact](#)

This new resource includes a tested and field-validated social impact survey and tips for reaching new audiences.

American Association for State & Local History

May 9 -10, virtual course, [Interpreting Enslavement in School Programs at the 250th](#). \$100 fee for members; \$200 non-members.

GRANTS

North Carolina Preservation Consortium

[Preservation grants](#) of up to \$2,000 promote the preservation of collections in libraries, museums, archives, and historic sites that are institutional members (\$100 annual dues). **Deadline: April 15**

National Film Preservation Foundation

[Basic Preservation Grants](#) up to \$20,000 are awarded for lab work to preserve culturally and historically significant film materials. **Register by March 22; Deadline: April 26**

National Historical Publications and Records Commission of the National Archives

[Archives Collaboratives](#)

For projects to plan and develop a working collaborative designed to enhance the capacity of small and diverse organizations with historical records.

[Publishing Historical Records in Collaborative Digital Editions](#) **Deadline: May 8**

State Historic Preservation Office

[Certified Local Government grants](#) up to \$20,000 (with required local match) for planning, surveys, programs, and restoration. **Deadline: May 10**

Grants with Rolling Deadlines

The **North Carolina Preservation Consortium** and the **North Carolina Museums Council** are still offering [disaster relief grants](#) to assist collecting institutions affected by disasters. Applicants must be institutional members of NCPC or NCMC and must be within the declared North Carolina disaster areas as defined by FEMA or the Governor of N.C.

The Federation of N.C. Historical Societies

[No-interest loans](#) to members of up to \$15,000 for projects including publications and special programs.

North Carolina Arts Council

[Technical Assistance Grants](#) provides \$500 to \$2,000 to organizations to hire knowledgeable consultants to strengthen management and programs, sponsor workshops or conferences, develop a resource publication, or engage in community cultural planning. Applications available Sept. 1-April 1.

N.C. Humanities Council

[Project Planning Grants](#) provide up to \$2,000. [Community research grants](#) fund up to \$2,000 to support the incubation or development of a public humanities project.

Deadline: rolling until September 30

[Large grants](#) provide up to \$20,000 to support extended public humanities projects. A phone consultation and letter of intent are required. **Letter of Intent Deadline: April 18**

T-Mobile

[Hometown Grants](#) provide up to \$50,000 for rural community projects.

National Archives Foundation

[Cokie Roberts Research Fund](#) for Women's History will award up to \$12,500 to support annual fellowships for applicants who will perform new research at the National Archives to elevate women's history.

Foundation for Advancement in Conservation

[Tru Vue Conservation and Exhibition Grants](#) support the preservation of collections and encourage the work of conservators in museums and libraries.

N.C. Community Foundation

Grant seekers should contact [this organization and its county affiliates](#) to find potential funding sources for projects or other needs.

Andrew Mellon Foundation

[Monument Project](#) funds new monuments, memorials, or storytelling spaces that reflect a more inclusive history; contextualization of existing monuments; and relocation of existing monuments and memorials.

Regional Opportunities

The Glass Foundation offers [grants](#) for environmental education or preservation and educational opportunities for children in Western North Carolina. **Deadline: April 10**

[The Harold H. Bate Foundation](#) supports projects that enhance education, youth, and recreation and the quality of life for all in Craven, Pamlico, and Jones Counties. **Deadline: May 1**



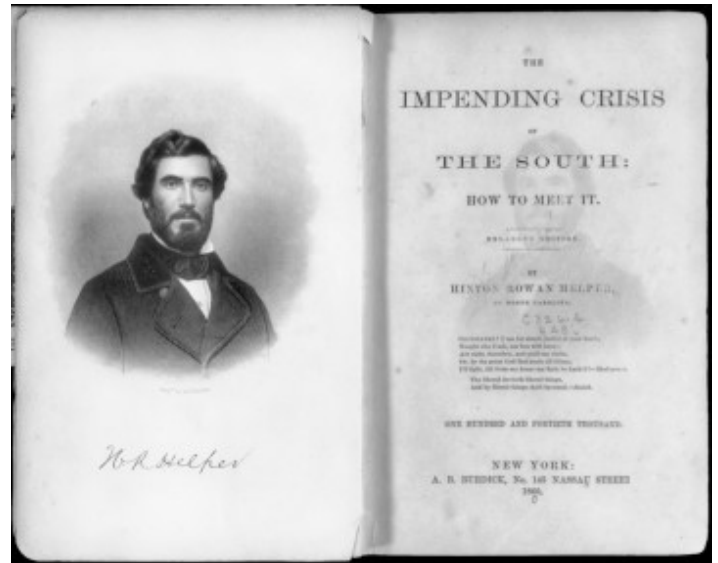
Reprinted from [AASLH's blog](#)

Over the past few years, a small but vocal group of Americans have attempted through various means to limit public access to full, evidence-based tellings of American history at museums, historic sites, libraries, and schools. This troubling trend intentionally undermines public knowledge and prevents Americans from engaging with the full evidence of our nation's past.

The most recent example of this trend comes from Texas. A single Texan began a campaign to eradicate what they viewed as “woke” ideology and educational materials from state historic sites. Their campaign demanded the removal of a list of fiction and nonfiction books on slavery and racism from two state historic sites—former plantation gift shops—and edits to an orientation video. The Texas Historical Commission which manages the sites did remove several books from sale, in a process they publicly stated had already been ongoing as part of a months-long inventory review. The timing was such, however, that the complainant claimed victory. You can read more about the episode through [Texas Monthly](#).

The ideologically motivated call for the removal of these books is just the latest instance of political interference in the operation of public history organizations, as a years-long effort that has primarily targeted libraries and public schools expands. In the U.S., approximately one-third of the nation's more than 21,500 history organizations operate as part of government agencies, making them particularly susceptible to these kinds of pressures. This activity threatens the independence of historical organizations to put forward complete and accurate interpretations of our shared history.

The American Association for State and Local History (AASLH) believes that engaging with the full sweep of our nation's history helps us make progress toward justice in American society. Partisan efforts to narrow the range of perspectives offered by history organizations are detrimental to everyone. They obscure Americans' ability to critically engage with our history, limit opportunities for continued exploration of the past, and embolden future efforts to censor historical evidence that a small group finds



Frontispiece portrait and title page of Hinton Rowan Helper in the 1860 edition of [The Impending Crisis of the South](#). North Carolina Collection, UNC Library. The South banned the book and the state banned Helper himself from re-entering the state of his birth. Learn more at [NCpedia](#).

politically objectionable. AASLH condemns partisan efforts to interfere with the open and honest educational and interpretive efforts of history organizations nationwide and encourages everyone to recognize the danger of similar campaigns to limit public access to whole history.

Finally, AASLH offers our support for history practitioners thrust into challenging circumstances during these polarized times; we hope you will as well. Political and cultural divisions in America today pose great challenges to the history field. Although research shows that there is broad public support for a full and honest portrayal of American history, bad faith actors continue to politicize interpretations that widen our perspective on the past. As a community of practice, we must not forget about the needs of history doers endeavoring to operate with integrity in this difficult environment.

For more information, see tab “Fighting History Censorship,” [Advocacy & Leadership – AASLH](#)

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* denotes member whose dues payments are helping sustain this organization in 2024